

# Nikki Boxer

Actor / Mezzo-Soprano · AEA

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## Stage

|                                    |                                       |                                    |
|------------------------------------|---------------------------------------|------------------------------------|
| Fraulein Kost                      | <i>Cabaret</i>                        | Theatre Aspen                      |
| Amanda                             | <i>Private Lives</i> (staged reading) | Hudson Reed Ensemble               |
| Vanda                              | <i>Venus in Fur</i>                   | Aspen Fringe Festival              |
| Emma                               | <i>Betrayal</i>                       | Hudson Reed Ensemble               |
| Sorel Bliss                        | <i>Hay Fever</i> (reading)            | Hudson Reed Ensemble               |
| Agnes                              | <i>The Fourposter</i>                 | Thunder River Theatre              |
| Mme. Thénardier                    | <i>Les Misérables</i>                 | Theatre Aspen                      |
| Clarice Bernstein                  | <i>November</i>                       | Sopris Theatre Company             |
| Barb                               | <i>Hope &amp; Gravity</i>             | Aspen Fringe Festival              |
| Marian                             | <i>The Music Man</i>                  | Aspen Community Theatre            |
| Lily Garland                       | <i>On The 20th Century</i>            | Vokes Players                      |
| Amalia                             | <i>She Loves Me</i>                   | Aspen Community Theatre            |
| The Witch                          | <i>Into The Woods</i>                 | Arlington Friends of Drama         |
| Maria                              | <i>The Sound of Music</i>             | Aspen Community Theatre            |
| Rosina ( <i>partial</i> )          | <i>Il Barbiere di Siviglia</i>        | Santa Fe Opera Apprentice Showcase |
| Prince Charmant ( <i>partial</i> ) | <i>Cendrillon</i>                     | Sherrill Milnes' VOICEexperience   |
| Anna ( <i>partial</i> )            | <i>Anna Bolena</i>                    | IIVA Italy                         |
| Mimi ( <i>partial</i> )            | <i>La Bohème</i>                      | IIVA Italy                         |

## Concert/Recital

|   |                               |                                  |
|---|-------------------------------|----------------------------------|
| Erbarme dich ( <i>St. Matthew Passion</i> ) | <i>Alto Soloist</i>           | Aspen Chapel                     |
| Unusual Way: Broadway's Hidden Gems         | <i>Solo Recital</i>           | Basalt Music at the Library      |
| Theatre Aspen Gala 2015                     | <i>Soloist</i>                | Theatre Aspen                    |
| An Evening of Opera and Broadway            | <i>Solo Recital</i>           | Christ Church Aspen              |
| Another Side of Sondheim                    | <i>Featured Soloist</i>       | Music in the West End            |
| Durufle Requiem                             | <i>Mezzo Soloist</i>          | Aspen Chapel                     |
| Theatre Aspen Gala 2013                     | <i>Soloist/Music Director</i> | Theatre Aspen                    |
| Defying Gravity Revue                       | <i>Featured Soloist</i>       | Theatre Aspen                    |
| Music of the Great Gatsby                   | <i>Solo Recital</i>           | Basalt Music at the Library      |
| An Evening with Wolf & Weil                 | <i>Solo Recital</i>           | Music in the West End            |
| Cantata BWV 170 for Alto & Orchestra        | <i>Alto Soloist</i>           | Christ Church Aspen              |
| In Concert at Disney                        | <i>Featured Soloist</i>       | Downtown Disney Stage            |
| Into the Operatic Woods                     | <i>Mother</i>                 | Sherrill Milnes' VOICEexperience |
| An Evening of Opera Scenes                  | <i>Featured Soloist</i>       | Music in the West End            |

## Directors / Coaches / Instructors

|               |                    |                 |                     |
|---------------|--------------------|-----------------|---------------------|
| Mike Monroney | David Ledingham    | Mark Schnaible  | Dan Gettinger       |
| David Dyer    | Kevin Kennedy      | Andrew Todd     | Michael Hollinger   |
| Kent Reed     | Rita Lovett        | Sherrill Milnes | Joachim Schamberger |
| Mark Martino  | Patricia McCaffrey | Michael Howard  | John Goss           |

## Other Skills & Experience

|  |  |
|--|--|
| Piano <i>advanced/intermediate</i>     | Dialects including RP, London, US Southern, et al.       |
| Accordion <i>beginner</i>              | Languages: French, Italian, German                       |
| Dance <i>basic jazz/stage movement</i> | <i>varying degrees of proficiency</i>                    |
| Advanced music + sight reading skills  | Jazz vocals <i>featuring American songbook standards</i> |

## Education/Training

|  |                                    |
|--|------------------------------------|
| Tulane University <i>BFA Vocal Performance</i>   | Santa Fe Opera Apprentice Program  |
| Univ. of Miami <i>Summer in Salzburg</i>         | International Institute Vocal Arts |
| Longy School of Music <i>Continuing Training</i> | Sherrill Milnes' VOICEexperience   |